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Romanticism is a form of literature, art and philosophy, first introduced in the late 18th century, that stresses the emotional and subjective side of human nature. Writings, artwork and architecture are elaborate and colorful, evoking deep feelings. Modernism is a philosophical response to romanticism and focuses on the roles science and technology play in society.

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Britain's political and economic influence, modernism come of age in one of its darkest, most pessimistic eras. British modernism came into its own between 1915, when Ford Madox Ford published "The Good Soldier," and 1922, the landmark year that saw the publication of James Joyce's "Ulysses" and T.S. Eliot's "The Waste Land."

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Modernism is defined as "A term used in music to denote a multi-faceted but distinct and continuous tradition within 20th-century composition"¹, while neoclassicism may be defined as "A movement of style in the works of certain 20th-century composers, who, particularly during the period between the two world wars, revived the balanced forms and clearly perceptible thematic processes

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