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Kristin Thompson is an excellent updating of a great film resource  
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the late 1970s when it was smaller

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us by engaging our senses, feelings and minds in a process.

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Adapted from the glossary of David Bordwell and Kristin Thompson's "Film Art: An Introduction," 7th edition. Helpful for the University of Minnesota's GER 3604W course. Terms in this set (172)

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