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whether live or
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and this is
called musical
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of the epoch
when it was
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of music**

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music

interpretation
means a

combination of
two things:

Interpreting the
intent of the

composer by

observing and
approximating

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the musical markings indicated on the score. This includes all the tempo, dynamic, pedal, and articulation markings. For instance, not only do you play p or ff according to the score where they

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are shown, you also make the determination as to how much p should a passage be played, given its structural or harmonic context.

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involved in
music. Music is
a beautiful art,
but it is also a
science.

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Bible is the
same way. There
is an art, or
beauty, to

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have to learn
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(myoŋo'zɪk) n.

1. The art of arranging sounds in time so as to produce a continuous, unified, and

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evocative

composition, as
through melody,
harmony, rhythm,
and timbre. 2.

Vocal or
instrumental
sounds

possessing a
degree of
melody, harmony,
or rhythm. 3.

Musical

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differs from the
linguistic
variety in that
it doesn't
necessarily
convey specific
meanings, but it
nonetheless
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according to

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form, and a cultural activity, whose medium is sound.

General definitions of music include common elements such as pitch (which governs melody and harmony), rhythm (and its associated

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(loudness and

softness), and

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the sonic

qualities of

timbre and

texture (which

are sometimes

termed the

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sounds and
silences whose
meaning is

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distinguishes

music, as an end

in itself, from

compositional

technique, and

from sounds as

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works. At the most fundamental level, a conductor must stress the musical pulse so that all the performers can follow the same metrical rhythm. The keeping of this rhythmic beat is accomplished by

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of arm and hand
movements that
outline the
basic metre—
e.g., two beats
to the measure
(as in a polka),
three beats (as
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